

## Griffin Museum of Photography's 18<sup>th</sup> Annual Juried Exhibition

Exhibit dates: July 19<sup>th</sup> - September 2<sup>nd</sup>, 2012  
67 Shore Road, Winchester MA 01890

### Call for Entries

**AWARDS:** \$1,000 Arthur Griffin Legacy Award, \$500 Griffin Award

**ELIGIBILITY:** This Call for Entries is open to all photographers. Entrants must be members of the Griffin Museum of Photography (with an expiration after 4/1/2012) The Griffin Museum invites photographers working in all mediums, styles and schools of thought to participate. Experimental and mixed techniques are welcome. We encourage submitting images from a singular body of work for a cohesive selection for the Juried Exhibition. A unified body of photographs indicates to the juror you've carefully considered your selected edit and are committed to your photography. Artwork selected for gallery exhibition will be limited to FRAMED SIZE of 30x40in.

**JUROR:** Paul Kopeikin, Kopeikin Gallery

Paul Kopeikin has owned and directed the Kopeikin Gallery in Los Angeles since 1991. He has mounted over 150 exhibitions of classic, modern and contemporary photography and works on paper. This includes exhibitions by such luminaries as Diane Arbus, Garry Winnogrand, Helen Levitt, Lee Friedlander, Weegee, Marion Post Wolcott and Ralph Eugene Meatyard. Contemporary artists Chris Jordan, Amy Stein and Jill Greenberg all got their start at the gallery. The gallery has participated in numerous art fairs and Mr. Kopeikin has juried numerous exhibitions. And yet he never tires of more.

**ENTRY FEE:** The entry fee is \$15 for 5 images. Members at the Dual level (\$75) and above may submit up to 8 images.

**SUBMISSION DEADLINE:** January 31, 2012 - March 31, 2012

#### HOW TO ENTER:

1. Click on this [link](#).
2. Fill out submission form.
3. Pay your entry fee. Payments are made online by credit card.
4. Upload your images.

Mailed submissions will also be accepted. See guidelines in Image Preparation.

**IMAGE PREPARATION:** Prepare your images as required before beginning the submission process. Submissions are preferably accepted via the online process. Mailed submissions will also be accepted.

*Digital image files must meet the following specifications:*

- 8 bit JPEG files (CMYK and 16 bits files will not be uploaded)
- Longest dimension 1280 pixels (width or height)
- Resolution of 72 ppi, JPG compression quality of 7 or 8.
- File size must be below 1MB.
- The file name of each image may contain a maximum of 25 characters, not counting .jpg. The file name may not include characters such as #, \$, &, periods or other similar characters, and should start with your last name, then your first initial, and then the title of the file. There should be only one period in the file name, just prior to the file extension (i.e. Smith\_J\_title.jpg). It's important to follow these instructions about the file name to allow for proper entry and storage into the image database.
- Image title (name of the artwork, not the filename) is a separate entity and may not exceed 40 characters.
- If you submit more than one image with the title, "Untitled," please number them for easier identification.

*Mailed submissions:*

Please include title sheet, information page including: Name, E-mail, Address, Phone and proof of membership or membership renewal form.

Prepare your images to the same specifications.

Burn images to CD (not DVD) and mail to:

*Griffin Museum 18<sup>th</sup> Juried Submission*

*67 Shore Road*

*Winchester, MA 01890*

**ACCEPTANCE NOTIFICATION:** Selected artists will be posted on the website by June 1<sup>st</sup>, 2012. Please do not call the Griffin Museum to inquire whether your images were chosen.

**IMPORTANT DATES:**

- Entries due: March 31, 2012
  - Notice of Acceptance: June 1, 2012
  - Gallery Exhibition at Griffin Museum: July 19<sup>th</sup> - September 2<sup>nd</sup>, 2012.
- Opening Reception July 19<sup>th</sup>, 2012 @ 7pm

**EXHIBIT PRINTS:** All accepted images submitted for exhibition must be printed and framed professionally with either glass or plexi. The Griffin Museum recognizes that some work is non traditional and incorporates the framing as an integral part of the presentation. Artists will be responsible for shipping their framed images to The Griffin Museum in advance of the gallery show and for supplying a pre-paid return shipping label. The FRAMED size may not exceed 30x40in.

**SALES:** All work accepted for the gallery show must be for sale. The Griffin Museum will retain a 20% commission on the sale of any work.

**USE RIGHTS:** Artists maintain copyright on all of their work. By submission, artists grant The Griffin Museum the right to use their images for the purpose of marketing the exhibition and other Griffin Museum programs; and for reproduction online and in a print exhibition catalogue. Artists grant the use of their image(s) as stated without further contact or compensation from the Griffin. Artist's recognition is provided with any use. Submitting artists will be added to The Griffin Museum's monthly newsletter subscriber list. They may opt out using a link on each newsletter at any time.

Any questions, email [frances@griffinmuseum.org](mailto:frances@griffinmuseum.org)

**Please retain this information and your filename information for your files until after announcement of the jury selection.**