

GRIFFIN MUSEUM OF PHOTOGRAPHY FACT SHEET

THE MUSEUM

Opened in 1992, the Griffin Museum is the embodiment of founder Arthur Griffin's passion. Through our many exhibitions, programs, and lectures, we strive to encourage a broader understanding and appreciation of the visual, emotional, and social impact of photographic art. Exhibitions from well-known photographers, to those emerging on the scene, explore important themes and thought-provoking ideas. All of the exhibitions and programs are designed to encourage the passionate exploration of the art of photography.

The Griffin Museum houses three galleries dedicated solely to the exhibition of photographic arts: the Main Gallery; the Atelier Gallery; and the Griffin Gallery. And four satellite galleries established in the last few years:

- Atelier Gallery at the Stoneham Theater (Stoneham, MA)
- The Griffin Museum at The Aberjona River Gallery (Winchester, MA)
- The Griffin Museum by Digital Silver Imaging (Boston, MA)
- The Griffin Museum at The Cambridge Homes (Cambridge, MA)

Each year, the Griffin Museum presents the Focus Awards. Created in 2006, the annual awards recognize individuals who have made critical contributions to the promotion of photography and are one of the few to recognize the work of those who have been instrumental in building greater awareness of the photographic arts in the general public.

ARTHUR GRIFFIN

Arthur Griffin was born in Lawrence, Massachusetts on September 12, 1903. Originally trained to be an illustrator, in 1929 he picked up his first camera—a second-hand folding Brownie—and thus began a passion that would last a lifetime. By the mid-1930's, Arthur Griffin had become the exclusive photographer for the newly created Boston Globe Rotogravure Magazine and the New England photojournalist for Life and Time magazines. He went on to become a pioneer in the use of color film and provided the first color photographs to appear in the Saturday Evening Post—a two-page layout on New England.

STAFF

- Paula Tognarelli, Executive Director and Curator
- Frances Jakubek, Associate Director
- Martha Stone, Gallery Monitor

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