

(left to right) Mary Parisi, Karen Glaser, Momika Merva



# GRIFFIN MUSEUM OF PHOTOGRAPHY

## 2010 Annual Report

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To my fellow friends of the Griffin Museum,

The Griffin Museum of Photography had a stellar year of timely and provocative exhibitions and programming that were positively received by both the press and public alike. Additionally, the museum has expanded its community outreach and educational programs from very beginner levels to advanced education. Credit for this success has been a collaborative effort between our Director, Paula Tognarelli, Associate Director Frances Jakubek as well as our board and friends of the museum.

The museum has supported over forty different programs within the institution over the past year. Focusing on the local community is the first step in advancing globally. At the Griffin there are lectures held one Sunday a month, summer camps, studio visits, beginner to advanced classes, workshops and portfolio reviews. Paula has also done a bit of traveling to expand the museum's reach into areas all

around the country and an invitation to curate a show in China. We were all pleased to witness that the Griffin Museum is notably recognized across the world.

We are thankful for the dedicated volunteers and interns that support our growth and quick movement throughout the year. As the Griffin expands, the three galleries in Winchester, and four additional satellite galleries, the need for volunteers and members is indispensable.

In order to support these efforts and expand our mission we need to expand our financial base. We have been fortunate to have had several bequests made to the museum. However these just keep us at a subsistence level; they do not allow the museum to grow. The needs are not only mission centric but also involve the facility.

The museum will be 20 years old in 2012. With age comes the need to repair and replace key elements of the building. Just this past year,

a new roof was necessary to keep the museum's collections safe and the building in tact. This was a major expense but an undeniable one.

I have created a development committee that has been evaluating those long term financial needs and will identify an appropriate way to raise funds. I will be assembling a marketing committee as well reorganizing the archives committee that will address ways to enhance the financial viability of the museum.

We are fortunate to have an outstanding board of Directors, Corporators and staff. We have many challenges faced and a future of more; a collaborative effort will be needed to successfully conquer them.

Sincerely,

Peter Griffin  
President of the Board of Directors

# Exhibitions

The Griffin Museum of Photography was founded in 1992 to provide a forum for the exhibition of both historic and contemporary photography. The museum houses three galleries dedicated solely to the exploration of photographic arts: The Main Gallery, which features rotating exhibits from some of the world's leading photographers, the Atelier Gallery, dedicated to showcasing the works of prominent up-and-coming artists, and the Griffin Gallery which features work of the Museum's founder, Arthur Griffin, and other local artists. The museum also has four satellite galleries: the Stoneham Theatre, the Aberjona River Gallery, The Cambridge Homes and Digital Silver Imaging. These galleries expand the Museum's outreach into the local and regional community.



(top) Aline Smithson  
(left) Lauren Semivan

## Main Gallery

### 15th Juried Exhibition, Juror Catherine Edelman: July 8 - August 30

Approximately 400 photographers from around the world submitted more than 2,000 images to Catherine Edelman, owner of the Catherine Edelman Gallery in Chicago, Illinois, for the 15th Juried Show. More than 50 photographs were selected to exhibit. Photographers Justin James King and Lauren Semivan were the winners of the Arthur Griffin Legacy Award and the Griffin Award.



### *A Tribute to the Spiritual Space at Auschwitz*, by Susan May Tell: September 10 – November 1

When Susan May Tell visited the Auschwitz concentration camp she says she “walked the grounds in silence, in meditation, photographing the aesthetics, the mood, the sense of foreboding – and tried to capture the energy that lived in that space.” The photographs are printed 6-by-4 feet on gelatin silver paper, full frame, and purposefully left unframed.

### *Three Concerned Women*, Photographs by Susan Bank, Stella Johnson, & Rania Matar. Curated by Constantine Manos: November 12 - January 10, 2010

“What these three women share is a devotion to a kind of photography which celebrates the dignity of the human condition, no matter what the circumstance might be,” says Constantine Manos, teacher of Susan, Stella and Rania, “seen together, their photographs are a potent demonstration of the power of photography.” Bank’s project profiles the lives of Cuban tobacco farmers. Johnson photographed remote villages in Mexico, Cameroon, and Nicaragua. Matar’s work focuses on the women and children of her native Lebanon.

### *Dark Sharks/Light Rays*, Photographs by Karen Glaser: January 21 - March 28, 2010

The day Karen Glaser received a little, yellow, waterproof instamatic camera for her birthday in 1983, she was inspired to take photographs in and around water. She began photographing in open waters such as rivers, springs, swamps, and oceans. “The photographs were unusual and seductive,” she says. “They had the power to not only dazzle, but to also inform the viewer about strange, unique and endangered ecosystems. It is in this spirit that two complementary series developed: Dark Sharks and Light Rays.”

### *Flash Forward 2009*, Photographers from the Magenta Foundation: April 8-May 9

Flash Forward 2009, an exhibit of select images from the fifth photography competition and book produced by the Magenta Foundation, highlights the work of emerging talents from Canada, the United Kingdom, and United States. Exhibit curator Sara Knelman, says in the past 50 years technical advances and widespread access to photography in and outside art museums has “contributed to a newfound global visual literacy - a determined, often urgent, need to understand and connect with the world through images.” The Magenta Foundation is a charitable arts publishing house in Canada that promotes the work of international contemporary artists through books and exhibitions. The exhibition is sponsored by TD Bank North.



Karen Glaser Susan May Tell

## Main Gallery *continued*

### PhotoSynthesis V: Collaboration of Boston Arts Academy & Winchester High School: May 13-June 20

The five-month program connects approximately 40 students - 20 from each school - with each other and professional photographers. The goal is to increase students' awareness of the art of photography, as well as how different programs and different schools affects their approach to the same project. Artist-mentors were photographer and educator Yoav Horesh, and photographer Joni Sternbach. Alison Nordstrom, curator of the George Eastman House in Rochester, NY, met with students for a group discussion of the work and a final edit of the exhibition.



Glenna Evans, Jenn Warren, Helen Mei

### The Atelier Gallery

15th Juried Show: Dana Fritz & Christopher Sims (July 8-August 8)

*Hand to Hand*, Zeva Oelbaum (September 10-November 1)

*Harvey Stein Workshop Exhibit* (November 2)

*Chinatown: Metaphor and Memory*,  
Robert Welsh (Nov. 12-January 10)

*Cabinet of Curiosities & Pictorial Zoology*,

Lazslo Layton (January 21- March 28)

*Flash Forward 2009* (April 8-April 28)

*Eleven*, Northeastern University (April 29-May 9)

Mary Parisi, *Food* (May 13-June 20)

### The Griffin Gallery

*The Joan Johnson Scholarship Exhibition* (July 8- August 8)

*Ted Williams, The Splendid Splinter*,

Arthur Griffin (August 11-August 30)

Jessica M. Kaufman, *Panopticon* (September 10-November 1)

Monika Merva, *City of Children* (November 12-January 10)

Elliot Ross, *Animal* (January 21- March 28)

Isa Leshko, *Thrills and Chills* (April 8-May 9)

*Museum Guards*, Paul Greenberg (May 13-June 20)

### @ Digital Silver Imaging

Ron Rosenstock: *Infrared* (June 30-September 11)

*Off the Wall: Fashion in Black and White*

(September 14-November 1)

Parrish Dobson: *Places of Memory* (November 12- January 18)

Jonathan Spath: *Romancing Stone* (January 21- March 28)

*Dickson Mule Auction 2005-2010:*

Charles A. Meyer (April 8-June 6)

### @ Stoneham Theatre

Jenn Warren: *Backstage at the Apollo* (June 3 - August 2)

Community Mural (August 5 - September 6)

Keith Johnson: *Suite Niagara* (September 9 - October 18)

*Super Heroes* (October 21 - November 22)

*Painted Curtain/Public Space*: Roger Freeman

(November 25 - January 10)

Ellen Rennard: *The Downs at Albuquerque*

(January 14 - February 28)

Nicole Hatanaka: *Taxinomia* (March 3- April 4)

Aline Smithson: *Arrangement in Green and Black:*

*Portrait of the Photographer's Mother* (April 7 - May 16)

*Doris*: Heather McDonough (May 19 - July 4)

### @ the Aberjona River Gallery

*Miles to Go, Portraits of Senior Athletes*: John Rich (June 25-Sept. 6)

Jim Whitehead: *Midwest Memories* (September 16- November 8)

*This Family of La Antigua*: Steph Plourde-Simard

(Nov. 12-January 10)

Glenna Evans: *Glimpses of Memory* (January 28-April 23)

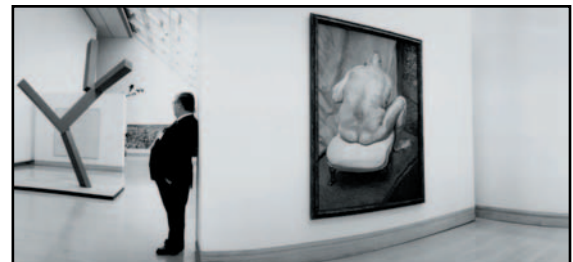
Cynthia Clark: *Un Certo Sguardo d'Italia* (April 19- June 20)

### @ the Cambridge Homes

*Ted Williams, The Splendid Splinter* (November 17- February 7)

John Rich: *Miles to Go* (March 9-April 25)

Miriam Goodman: *After a Certain Age* (May 17-June 29)



Paul Greenberg

### Critic's pick

Catherine Edelman-Greg Sand

Debra Klomp Ching- Odette England

P. Elaine Sharpe-Kyohei Abe

### Virtual Gallery

Ryan Zoghlin,

Loli Kantor,

Carol Isaak, Barbara Alper

& Michael Sebastian

# Statement of Activities | Years Ending May 31, 2010 and 2009

OPERATING REVENUES AND SUPPORT	Unrestricted	Temporarily Restricted	Total 2010	Total 2009
<i>Revenues</i>				
Program revenue	\$ 35,979	\$ -	\$ 35,979	\$ 17,821
Membership dues	36,875	-	36,875	37,670
Gift shop revenue	\$11,169	-	-	-
Less: cost of goods sold	(4,673)	-	6,496	4,091
Rental revenue, net	24,152	-	24,152	26,498
<i>Support and other income</i>				
Public support	105,625	15,400	121,025	94,152
Interest and dividend income	41,208	-	41,208	48,614
Net assets released from restrictions	109,779	(109,779)	-	-
<b>TOTAL OPERATING REVENUES AND SUPPORT</b>	<b>360,114</b>	<b>(94,379)</b>	<b>265,735</b>	<b>228,846</b>
<b>OPERATING EXPENSES</b>				
Program	205,334	-	205,334	161,408
Management and general	68,280	-	68,280	60,861
Fundraising	49,848	-	49,848	18,479
<b>TOTAL OPERATING EXPENSES</b>	<b>323,462</b>	<b>-</b>	<b>323,462</b>	<b>240,748</b>
<b>CHANGE IN NET ASSETS FROM OPERATING ACTIVITIES</b>	<b>36,652</b>	<b>(94,379)</b>	<b>(57,727)</b>	<b>(11,902)</b>
<b>NONOPERATING REVENUES</b>				
Realized gains (losses) on investments	4,448	-	4,448	(7,320)
Unrealized gains (losses) on investments	73,666	-	73,666	(148,391)
Royalties	-	-	-	7
<b>NONOPERATING EXPENSES</b>				
Depreciation	(15,540)	-	(15,540)	(31,049)
<b>TOTAL NONOPERATING REVENUES</b>	<b>78,114</b>	<b>-</b>	<b>78,114</b>	<b>(155,704)</b>
<b>CHANGE IN NET ASSETS FROM NON-OPERATING ACTIVITIES</b>	<b>62,574</b>	<b>-</b>	<b>62,574</b>	<b>(186,753)</b>
<b>CHANGE IN NET ASSETS</b>	<b>99,226</b>	<b>(94,379)</b>	<b>4,847</b>	<b>(198,655)</b>
<b>NET ASSETS, BEGINNINGS</b>	<b>350,979</b>	<b>910,498</b>	<b>1,261,477</b>	<b>1,460,132</b>
<b>NET ASSETS, ENDING</b>	<b>\$450,205</b>	<b>\$816,119</b>	<b>1,266,324</b>	<b>\$1,261,477</b>

This year the Griffin Museum continued its commitment to offer dynamic and vibrant educational programs. Here we highlight three examples out of the forty programs offered in 2010.

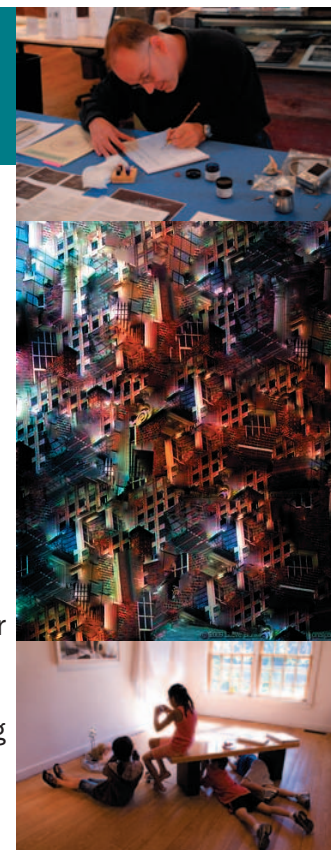
### **A collaboration of the Griffin Museum and DeCordova Museum**

Documentary photographer Blake Fitch leads this photography appreciation course. Utilizing the collection at the Griffin Museum of Photography and the current exhibitions at the DeCordova Museum, the course teaches participants the visual complexities of photography and the basics of how to look at a photograph.

Salter Healthcare, New Horizons, and the Mass Cultural Council continued to support our **Senior Sunday** program this year. Seniors and their friends enjoyed a networking reception before and opportunities for lively discussion following each of the eight photography presentations during the year.

### **Photography Summer Camps**

For the first time, the Griffin Museum offered three week day camp programs this summer for middle school students. Each week had a specific focus and students could register for any or all of the courses. Led by a certified visual arts instructor, Catie Nasser, the first week was Collage Assemblage, the second, Community Portrait; and the third Responding to Current Events. Each class was structured to build visual literacy skills, as well as develop critical thinking skills through art making. Also, we're pleased to be able to feature an exhibition of all student artwork at the end of the camps.



Painted Pen workshop, Tom Fishbach's piece from camp, A few campers focus on still lives.

# Thank you to all of the sponsors in the fiscal year 2010

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Linda Rogers  
Gail Rothenberg  
Charles Rozier  
Andee Rubin  
Greg Sand  
Virginia Saunders  
Stephanie Savas  
Ross Sawyers  
Dianne Schaefer  
Mary Schiess  
Elliott Schildkrout  
Megan Schirmacher  
Sarah Schorr  
Lisa Seidel  
Michael Seif  
Lauren Semivan  
Alice Shafer  
George Shaw  
Merrill Shea  
Christopher Sims  
Rebecca Skinner  
Janet Smith  
Holly Smith Pedlosky  
Aline Smithson  
Richard Smukler  
Yisook Sohn  
Jessica Somers  
Anna Soria



Ellen Rennard

# Special Events

“You Ought to be in Pictures” Annual Gala  
 Taste of Winchester  
 Portfolio Review, collaboration with the  
 Photographic Resource Center

GRIFFIN MUSEUM  
 OF PHOTOGRAPHY



## Membership continued

James Sousa  
 Dan Squires  
 Wilda Squires  
 Rylan Steele  
 Ruth Stevens  
 Gayle Stevens  
 D.B. Stovall  
 Robert Streeter  
 Jean Stringham  
 Jane Tam  
 Lisa Tang Liu  
 Will Tenney  
 Chuck Thomas  
 Amy Thompson  
 David Tomie  
 Lindsay Turner  
 Jennifer Uhrhane  
 David Underwood  
 Aaron Usher  
 Carol Van Loon  
 Paul Wainwright  
 Donna Wan  
 Robert Welsh  
 Joyelle West  
 Pat Westwater-Jong  
 Rowland Williams  
 Lincoln Williams  
 R. K. Williams  
 Jude Williams  
 William Willis  
 Mark Winicov  
 D.M. Witman  
 Janica Yoder  
 Bahar Yurukoglu  
 Marianne Zammuto  
 David Zimmerman  
 Bill Zinn

Garrett Hansen  
 Chris Henchey  
 Amy Herman  
 Amber Johnston  
 Samuel Kingsley  
 Andrea Land  
 June Lee  
 Tom Leininger  
 Ian MacLellan  
 Kevin Malella  
 Deborah Marcano  
 Aaron Miller  
 Matthew Pevear  
 Jennifer Ray  
 Laura Skinner  
 Hrvoje Slovinc  
 Joe Small  
 Amy Ullman  
 Paris Visone  
 Emily Wang  
 Paul Weiner  
 Kate Woolford  
 Paul Yem  
 Mark Zimmerman

**EDUCATOR \$25**  
 Berit Ahmad  
 Frank Armstrong  
 Christa Bowden  
 Liz Chilsen  
 C. E. Courtney  
 Matthew Derezinski  
 Jonathan Fine  
 Aspen Hochhalter  
 Sue Ann Hodges  
 Roger Johanson  
 Laurie McGowan  
 Kati Mennett  
 Ellen Rennard  
 Nadia Sablin  
 Lauren Shaw  
 Caitlin Smith  
 Jonathan Spath  
 David Wolfe  
 Crystal Woodward

**STUDENT \$25**  
 Kathryn Addcox  
 Liz Affa  
 Sarah Boussy  
 Bryan Call  
 Meghan Cronrath  
 Rebecca Drolen

The Griffin Museum is most grateful to all companies and individuals who supported the museum through their generous gifts and services during fiscal year 2010. The Griffin offers a special thank you to Green Olive by Rita's Catering.



William Huber