

**Griffin Museum of Photography
17th Juried Exhibition Prospectus
Juror: Debra Klomp Ching**

Eligibility

Entrants must become members of the Griffin Museum of Photography at the time of submission. Membership applications can be found on the last page.

Submissions

- Each photographer can submit up to 5 images in **either digital or print format** (digital format preferred) for judging purposes. All photographic mediums are eligible for submission. A **maximum of 5 files** can be submitted. Family level members and above may submit up to 8 images. **If you choose to become a member of the Griffin during the months of January and February, then you may add one more submission, bringing the total to 6 (family – 9).**

Digital Submissions – preferred

- Digital files must be in .jpg or jpeg format. Maximum file size should be no larger than 8” in the largest dimension with 150 dpi resolution (image quality 8).
- Files must be formatted for a PC. Please test your files before sending.
- File names should start with the applicant’s last name and be numbered to correspond with the checklist. Please number the files and checklist in the order you would like the images viewed. (example: NAME_3.jpg)
- Please send only CD-Roms, no DVDs.
- Digital submissions will NOT be returned.

Print Submissions

- Submissions should not be matted or framed
- Minimum print size 8” x 10” , maximum print size 11” x 14”
- All prints MUST have the following information on the back:
 - First and last name
 - Title and date of work
 - Dimensions (when framed)
 - Indication of top of image
 - Number to denote the order in which the prints are to be viewed (this should correspond with checklist)

Caption List

- Include one copy of the caption list complete with the following: name, address, phone number and email.
- Make sure that the caption list is numbered in the order in which the files or prints are to be viewed.
- Title and date
- Dimensions (when framed)
- Medium

Return envelope and postage – for print submissions only

Please provide a return envelope that fits your prints and provide postage if you would like your submission returned to you. Print submissions will not be returned if there is not the proper amount of postage. Please note if you do not want your prints returned to you.

Entry Form and Check List

Fill out the entry form and check list and return with your payment, your CD or prints. For print submission only – please include your return envelope and prepaid postage as well.

Please submit work according to these criteria. Work that does not comply with these requirements will be disqualified. The Griffin Museum of Photography will not refund membership fees to those that have not complied with these submission guidelines.

Deadlines and Fees

All entries must be received between January 10th and March 31st, 2011. Check out our website for our operating hours.

The submission fee is \$15 (per submitter, not per image) for current or new members and \$10 for student members. Students of **Academic Member Schools** can submit to the juried show for free with ID. If you are not a member you must also send along the appropriate membership level payment.

| | |
|--|------|
| Student (requires valid fulltime Student ID) | \$25 |
| Individual | \$50 |
| Family | \$75 |

See http://www.griffinmuseum.org/get_involved.htm for other membership levels.

Mailing address:

Griffin Museum of Photography
Juried Exhibition Submission
67 Shore Road
Winchester, MA 01890

Notification and Return of Work

Selected photographers will be listed on our website by April 30th – May 5th after the jurying process has taken place. Please do not call the museum to inquire if you have been accepted into the juried exhibition.

Once the jury process is over we will send back all print submissions. Print submissions that are not accompanied by a self addressed stamped envelope will be discarded.

Work that has been accepted:

- All photographic mediums can be exhibited
- Completed work that will hang in the exhibition must not be larger than 30" x 40" framed.
- See below for digital print specifications.

Print Quality

If your work is accepted, we expect your prints to be of a standard suitable for exhibition. This means having your work printed at a minimum of 250 dpi at the final image size. If the work does not meet our standards and has visible issues, the work will not be exhibited and we will return it to you. If you have questions as to where to get your work printed, please email us and we will give you contact information for labs that can assist you.

Exhibition Dates: June 29, 2011 – August 29, 2011

Awards:

- The Arthur Griffin Legacy Award - \$1000
 - The Griffin Award - \$500
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Liability

The Griffin Museum of Photography is not responsible for the loss or damage of works while in transit. The Griffin Museum of Photography reserves the right to reproduce accepted works to the Juried Show and Honorable Mentions on the Museum website and in any Juried Show advertising or collateral with the exhibition. Submission of work and application indicates acceptance of conditions stated above.

About the Griffin Museum of Photography

The Griffin Museum of Photography was founded in 1992 to provide a forum for the exhibition of both historic and contemporary photography. The Museum houses three galleries dedicated solely to the exploration of photographic arts: the Main Gallery, which features rotating exhibits from some of the world's leading photographers; the artists; and the Griffin Gallery, home to the extensive archives of Museum founder and world-renowned photojournalist Arthur Griffin.

About the Juror

Debra Klomp Ching, owner of the KLOMPCHING GALLERY in New York, is this year's juror for the 17th Annual Juried Exhibition at the Griffin Museum of Photography. In addition to owning and operating the KLOMPCHING GALLERY, she is a freelance consultant, writer and curator. Mrs Ching has reviewed at several notable festivals including the Houston Fotofest, Review Santa Fe and Rhubarb Rhubarb. She is an experienced juror, having been a judge for Photo Lucida's Critical Mass and Magenta Foundation's Flash Forward amongst others. Her writing has appeared in several publications including PDN, Photo-eye Booklist, (re)collect and Nahtsellen. She was the Guest Editor for Photography Quarterly (issue 99) and currently serves as a photo editor for At Length Mag. In 2010 she served as an Advisor for the DUMBO Arts Festival and co-curated (with Darren Ching) the exhibition, 'The Architecture Of Space', for the Flash Forward Festival in Toronto.

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CHECKLIST (please return 1 copy to museum)

Digital Submissions: I am submitting digitally and I have enclosed a cd (NOT a DVD)

- I am a current member of the museum
- I am not a current member of the museum but *I am joining or renewing now.* (Please include Membership Application with submission)
- I have included my completed entry form.
- I have included payment for the submission fee of \$15 (or \$10 for students)
- I have enclosed 1 caption sheet.

Print Submissions:

- I am a current member of the museum
- I am not a current member of the museum but *I am joining or renewing now.* (Please include Membership Application with submission)
- I have included my completed entry form.
- I have included payment for the submission fee of \$15 (or \$10 for students)
- I have included a self addressed envelope that fits my prints.
- I have included prepaid postage that will cover the cost of the return of my prints.
- My prints are between 8 x 10 and 11 x 14 in size.
- I have labeled the backs of prints as requested.
- I have enclosed 1 caption sheet.

Fill out and return to the Griffin Museum

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ENTRY FORM

Fill out and return to the Griffin Museum

To be completed by current and new members. Please print clearly!
Please send this form along with a completed membership application

Name _____

Address _____

City _____ State _____ Zip _____

Daytime phone _____

Email address _____

You may pay with check, money order, Visa, or MasterCard. Make checks payable to the Griffin Museum of Photography.

Name as it appears on card _____

Visa/MasterCard card number _____

Expiration date _____

CV # (last three digits on the back of the card) _____

Signature _____

Data below is for Griffin Museum use only

Entry Number _____

Date Received _____ Date Returned _____

Selected _____ Notified _____

Number of images _____ Prints/CD _____

Selected work

Titles _____

Membership or Program Application Form

MAIL THIS FORM TO Griffin Museum of Photography
 67 Shore Road
 Winchester, MA 01890

REGISTER BY PHONE 781.729.1158
REGISTER BY FAX 781.721.2765
REGISTER BY EMAIL photos@griffinmuseum.org

PLEASE FILL IN COMPLETE INFORMATION

name _____
 address _____
 city/state/zip _____
 phone _____ (h) _____ (w)
 fax _____ email _____

METHOD OF PAYMENT

- visa card number _____
- mastercard expiration _____
- check Please sign and date this form below.
- money order SORRY, WE DO NOT ACCEPT AMERICAN EXPRESS

MAKE CHECKS PAYABLE TO GRIFFIN MUSEUM OF PHOTOGRAPHY

If you are not currently a member of the museum and would like to take advantage of our member's discounts on workshop and program fees, we invite you to become a new member today!

MEMBERSHIP CATEGORIES

- \$50 individual
- \$40 senior individual (65 and older)
- \$75 family/dual
- \$150 friend
- \$250 contributor
- \$300 academic membership
- \$25 student and educator
- \$500+ Griffin Society Member
- \$1000+ Griffin Society Patron

CORPORATE MEMBERSHIPS ARE AVAILABLE
 See more membership info on-line at
http://www.griffinmuseum.org/get_involved.htm

| WORKSHOP TITLE | PRESENTER | DATE | COST |
|----------------|-----------|------|------|
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- I am already a member of The Griffin Museum.
- I am not a member of The Griffin Museum.

Signature to authorize payment _____ Date _____

workshop fee

membership

TOTAL