

**Griffin Museum of Photography  
15<sup>th</sup> Juried Exhibition Prospectus  
Juror: Catherine Edelman**

**Eligibility**

Entrants must become members of the Griffin Museum of Photography at the time of submission. Membership applications can be found at [griffinmuseum.org](http://griffinmuseum.org) or by mail a SASE to the Griffin Museum of Photography.

<http://www.griffinmuseum.org/downloads/15thJuriedExhibition.pdf>

**Submissions**

- Each photographer can submit up to 5 images in **either digital or print format** (digital format preferred) for judging purposes. All photographic mediums are eligible for submission. A maximum of 5 files can be submitted, please no more than 5. **If you choose to become a member of the Griffin during the month of February, then you may add one more submission, bringing the total to 6.** Family level members and above may submit up to 3 additional images.

**Digital Submissions – preferred**

- Digital files must be in .jpg or jpeg format. Maximum file size should be no larger than 8” in the largest dimension with 150 dpi resolution (image quality 8).
- Files must be formatted for a PC. Please test your files before sending.
- File names should start with the applicant’s last name and be numbered to correspond with the checklist. Please number the files and checklist in the order you would like the images viewed. (example: NAME\_3.jpg)
- Please send only CD-Roms, no DVDs.
- Digital submissions will NOT be returned.

**Print Submissions**

- Submissions should not be matted or framed
- Minimum print size 8” x 10” , maximum print size 11” x 14”
- All prints MUST have the following information on the back:
  - First and last name
  - Title and date of work
  - Dimensions (when framed)
  - Indication of top of image
  - Number to denote the order in which the prints are to be viewed (this should correspond with checklist)

## Caption List

- Include two copies of the caption list complete with the following: name, address, phone number and email.
- Make sure that the caption list is numbered in the order in which the files or prints are to be viewed.
- Title and date
- Dimensions (when framed)
- Medium

## Return envelope and postage – for print submissions only

Please provide a return envelope that fits your prints and provide postage if you would like your submission returned to you. Print submissions will not be returned if there is not the proper amount of postage. Please note if you do not want your prints returned to you.

## Entry Form and Check List

Fill out the entry form and check list and return with your payment, your CD or prints. For print submission only – please include your return envelope and prepaid postage as well.

Please submit work according to these criteria. Work that does not comply with these requirements will be disqualified. The Griffin Museum of Photography will not refund membership fees to those that have not complied with these submission guidelines.

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## Deadlines and Fees

All entries must be received between February 1<sup>st</sup> to March 31<sup>st</sup>. Check out our website for our operating hours.

The submission fee is \$10 (per submitter, not image) for current or new members and \$5 for student members. Students of **Academic Member Schools** can submit to the juried show for free with ID. If you are not a member you must also send along the appropriate membership level payment.

Student (requires valid fulltime Student ID)	\$25
Individual	\$40
Family	\$75

See [http://www.griffinmuseum.org/get\\_involved.htm](http://www.griffinmuseum.org/get_involved.htm) for other membership levels.

**Mailing address:**

Griffin Museum of Photography  
Juried Exhibition Submission  
67 Shore Road  
Winchester, MA 01890

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**Notification and Return of Work**

Selected photographers will be listed on our website by May 20<sup>th</sup> after the jurying process has taken place. Please do not call the museum to inquire if you have been accepted into the juried exhibition.

Once the jury process is over we will send back all print submissions. Print submissions that are not accompanied by a self addressed stamped envelope will be discarded.

**Work that has been accepted:**

- All photographic mediums can be exhibited
- Completed work that will hang in the exhibition must not be larger than 30" x 40" framed.
- See below for digital print specifications.

**Print Quality**

If your work is accepted, we expect your prints to be of a standard suitable for exhibition. This means having your work printed at a minimum of 250 dpi at the final image size. If the work does not meet our standards and has visible issues, the work will not be exhibited and we will return it to you. If you have questions as to where to get your work printed, please email us and we will give you contact information for labs that can assist you.

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**Exhibition Dates: July 8, 2009 – August 30, 2009****Awards:**

- The Arthur Griffin Legacy Award - \$1000
  - The Griffin Award - \$500
  - 2 person show in the Emerging Artist Gallery
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**Liability**

The Griffin Museum of Photography is not responsible for the loss or damage of works while in transit. The Griffin Museum of Photography reserves the right to reproduce accepted works to the Juried Show and Honorable Mentions on the Museum website and in any Juried Show advertising or collateral with the exhibition. Submission of work and application indicates acceptance of conditions stated above.

### **About the Griffin Museum of Photography**

The Griffin Museum of Photography was founded in 1992 to provide a forum for the exhibition of both historic and contemporary photography. The Museum houses three galleries dedicated solely to the exploration of photographic arts: the Main Gallery, which features rotating exhibits from some of the world's leading photographers; the artists; and the Griffin Gallery, home to the extensive archives of Museum founder and world-renowned photojournalist Arthur Griffin.

### **About the Juror**

Catherine Edelman of Catherine Edelman Gallery opened her gallery in 1987 at the age of 25, six months after receiving her Masters degree in photography from the School of the Art Institute of Chicago. A working photographer at the time, Catherine decided to open a gallery exclusively devoted to the exhibition and sale of living photographers, which was not present in Chicago at the time. Debuting with the *Ballad of Sexual Dependency* by Nan Goldin, CEG quickly established itself as one of the leading galleries in the Midwest devoted to the art of photography.

CEG has presented artists ranging from Nan Goldin to Allen Ginsberg to Sally Mann, focusing on prominent international photographers as well as those less established. The gallery presents 7 - 8 exhibitions each year.

Working closely with magazine editors and book publishers, CEG co-published *Written in Memory: Portraits of the Holocaust*, photographs by Jeffrey Wolin, in association with Chronicle Books; *Pressure*, photographs by Joe Ziolkowski, in association with Pohlmann Press; *What Were You Thinking*, celebrating the 15 year anniversary of the gallery, in association with Paper Mirror Press.

Catherine Edelman serves as the VP of the Board of Director's of The Association of International Photography Art Dealers and is the President of the Art Dealers Association of Chicago.

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**CHECKLIST**

- I have filled out my submission form and checklist to return to GM.
- I am a current member of the museum
- I am not a current member of the museum but I am joining or renewing now.
- I have included my completed application form.
- I have included payment for the submission fee of \$10 or \$5 for students.
- I have included payment for membership, if applicable.
- I have included a self addressed envelop that fits my prints.
- I have included prepaid postage that will cover the cost of the return of my prints.
- I am submitting digitally and I have enclosed a cd (NOT a DVD)
- My prints are between 8 x 10 and 11 x 14 in size.
- I have labeled the backs of prints as requested.
- I have enclosed 2 caption sheets.
- I am a student and am submitting a copy of my fulltime student ID

**Fill out and return to the Griffin Museum**

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**ENTRY FORM**

**Fill out and return to the Griffin Museum**

To be completed by current and new members. Please print clearly!  
Please send this form along with a completed membership application

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_

Email address \_\_\_\_\_

You may pay with check, money order, Visa, or MasterCard. Make checks payable to the Griffin Museum of Photography.

Name as it appears on card \_\_\_\_\_

Visa/MasterCard card number \_\_\_\_\_

Expiration date \_\_\_\_\_

CV # (last three digits on the back of the card) \_\_\_\_\_

Signature \_\_\_\_\_

*Data below is for Griffin Museum use only*

Entry Number \_\_\_\_\_

Date Received \_\_\_\_\_ Date Returned \_\_\_\_\_

Selected \_\_\_\_\_ Notified \_\_\_\_\_

Number of images \_\_\_\_\_ Prints/CD \_\_\_\_\_

Selected work

Titles \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_