

Griffin Museum of Photography
14th Juried Exhibition Prospectus

Juror – Katherine Ware, Curator of Photography at the Philadelphia Museum of Art

Exhibition Dates

June 5 through August 31, 2008

Eligibility

Entrants must be or become members of the Griffin Museum of Photography at the time of submission. Membership applications can be found at griffinmuseum.org or by mailing a SASE to the Griffin Museum of Photography.

<http://www.griffinmuseum.org/downloads/workshop%20format.pdf>

Submissions

Each photographer can submit up to 5 images in **print format only** (not matted or framed), for judging purposes (minimum size 8" x 10" up to 11" x 14" maximum). All photographic mediums are eligible for submission. Family level members and above may submit up to 3 additional images.

Please submit work according to these criteria. Work that does not comply with this requirement will be disqualified. The Griffin Museum of Photography will not refund membership fees to those that have not complied with these submission guidelines.

1. **All prints must be labeled** on the back with the following information
 - Number each print 1 – 5
 - First and last name
 - Title and date of work
 - Dimensions of work (completed size as framed)
 - Indication of top of image

2. **Caption Sheet**
Include 2 copies of a caption sheet with your name at the top left of the page. List should include: The title, date of work, dimensions of finished work, medium and brief captions or explanatory notes of images. Do not attach prints to caption sheet. Do not use any staples on caption sheets.

3. **Return envelope and postage**
Please provide return envelope that fits your prints and provide postage if you would like your submission returned to you. Submissions will not be returned if there is not the proper amount of postage. Please note if do not want your prints returned to you.

4. Fill out the Entry Form and Check List and return with your payment, return envelope and prepaid postage and print submission.

Deadline and Fees

All entries must be received between **February 28 and March 30, 2008**. Check our website for the times that the museum is open.

The submission fee is \$10 (per submitter not per image) for current or new members and \$5 for student members. Students of **Academic Member Schools** can submit to the juried show for free with ID. If you are not a member you must also send along the appropriate membership level payment.

Student (requires valid Fulltime Student ID)	\$25
Individual	\$40
Family	\$75

See http://www.griffinmuseum.org/get_involved.htm for other membership levels.

Mailing Address

Griffin Museum of Photography
Juried Exhibition Submission
67 Shore Road
Winchester, MA 01890

Notification and Return of Work

Selected photographers will listed on our website in April after the jurying process has taken place. **Please do not call the museum to inquire if you have been accepted into the juried exhibition.**

Once the jury process is over in April we will begin to send back submissions. Print submissions that are not accompanied by a self addressed stamped envelope will be discarded.

Work that has been accepted into the exhibition

All photographic mediums can be exhibited.

Completed work that will hang in the exhibition should be no larger than 30x40 framed.

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Awards

- The Arthur Griffin Legacy Award - \$1000
- The Griffin Award - \$500
- 2 person show in the Emerging Artist gallery

Liability

The Griffin Museum of Photography is not responsible for the loss or damage of works while in transit. The Griffin Museum of Photography reserves the right to reproduce accepted works to Juried Show and honorable mentions on the Museum website and in any Juried Show advertising or collateral associated with the exhibition. Submission of work and application indicates acceptance of conditions stated above.

ABOUT THE GRIFFIN MUSEUM

The Griffin Museum of Photography was founded in 1992 to provide a forum for the exhibition of both historic and contemporary photography. The Museum houses three galleries dedicated solely to the exploration of photographic arts: the Main Gallery, which features rotating exhibits from some of the world's leading photographers; the Emerging Artist Space dedicated to showcasing the works of prominent, up-and-coming artists; and the Griffin Gallery, home to the extensive archives of Museum founder and world-renowned photojournalist Arthur Griffin.

About the Juror

Katerine Ware

Katherine Ware is Curator of Photographs at the Philadelphia Museum of Art's Alfred Stieglitz Center for Photography in the Department of Prints, Drawings, and Photographs. Recent exhibitions include *Elemental Landscapes: Photographs by Harry Callahan* and *The Discerning Eye of Julien Levy: Selections from a New Acquisition*. She previously served as Assistant Curator in the Department of Photographs at the J. Paul Getty Museum where she organized the traveling exhibition *A Practical Dreamer: The Photographs of Man Ray* and *Vision in Motion: The Photographs of László Moholy-Nagy*, both with accompanying books. Ware is the author of the book *Elemental Landscapes: Photographs by Harry Callahan* (Philadelphia Museum of Art, 2001) and essays including "*Chemist of Mysteries: The Life and Work of Man Ray*" (in *Man Ray*, Taschen, 2000) and "*Photography at the Bauhaus*" (in *Bauhaus*, Könemann, 1999).

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CHECKLIST

- I have filled out my submission form and checklist to return to GM.
- I am a current member of the museum
- I am not a current member of the museum but I am joining or renewing now.
- I have included my completed application form.
- I have included payment for the submission fee of \$10 or \$5 for students.
- I have included payment for membership, if applicable.
- I have included a self addressed envelop that fits my prints.
- I have included prepaid postage that will cover the cost of the return of my prints.
- My prints are between 8 x 10 and 11 x 14 in size.
- I have labeled the backs of prints as requested.
- I have enclosed 2 caption sheets.
- I am a student and am submitting a copy of my fulltime student ID

Fill out and return to the Griffin Museum

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ENTRY FORM

Fill out and return to the Griffin Museum

To be completed by current and new members. Please print clearly!
Please send this form along with a completed membership application

Name _____

Address _____

City _____ State _____ Zip _____

Daytime phone _____

Email address _____

You may pay with check, money order, Visa, or MasterCard. Make checks payable to the Griffin Museum of Photography.

Name as it appears on card _____

Visa/MasterCard card number _____

Expiration date _____

CV # (last three digits on the back of the card) _____

Signature _____

Data below is for Griffin Museum use only

Entry Number _____

Date Received _____ Date Returned _____

Selected _____ Notified _____

Number of images _____ Prints _____

Selected work

Titles _____

